



Highsted Knowledge Organiser

Subject: English

Year 10 Terms 3&4 Language Paper 1 Section B

What I need to know

- How to construct an imaginative storyline
- How to develop a story
- How to develop a description
- How to use figurative language effectively
- How to use paragraphs accurately
- How to vary structural features for effect
- How to use punctuation correctly and effectively
- How to use grammatical constructs
- How to adapt tone, style and register to suit a particular audience
- How to respond to a stimulus
- How to identify narrative techniques which are effective for readers

Key vocabulary

Figurative language
Metaphor
Simile
Personification
Pathetic fallacy
Imagery
Symbolism
Motif
Oxymoron
Onomatopoeia
Structural features
Cyclical structure
Exposition
Enigma
Climax
Analepsis
Prolepsis
Foreshadowing
Cliffhanger
Zoom in and zoom out
Sentence variety

Student reference point

- Learn the varying features of differing fiction forms. For example, first- and third-person narrative perspectives and which may be more effective, or writing from the perspective of an object.
- Practise employing appropriate conventions of narrative and descriptive writing such as sentence variety, punctuation variety, tense control and accurate use of paragraphs
- Learn how to use figurative language effectively, such as building extended metaphors
- Revise key grammar rules for written English. For example, correct use of semi-colons, possessive apostrophes, contractions, avoiding comma splices, different types of sentence structures, etc..

Challenge question

Suggested reading

Top Reads:

- Read articles on:
- [GCSE English Language - AQA - BBC Bitesize](#)

