



# Film Studies Learning Journey



## Documentary Film

Key concepts: digital filmmaking technology and critical debates about styles of documentary filmmaking ( Broomfield and Moore)  
Exam technique developed: applying critical debates to a film and contrasting different directorial styles.

*You will gain an appreciation for the history of global filmmaking from the early Silent era to the 2010s.*

## Experimental Film and Silent Film

Key concepts: Narrative and auteur/context and critical debates of realism and expressionism  
Exam technique developed: writing about a single film for a 20 mark question. Understanding global filmmaking perspectives for film movements.

*In Film Studies, you will learn about significant film movements such as experimental film and New Hollywood.*

## Global Film

Key concepts: Core elements of film form and context only  
Exam technique developed: writing a two film study essay about film form in depth, using skills gained from Component 1 analysis

*In Film Studies, you will have the opportunity to conceive your own concept for an original film within a narrative brief*

## Non- Exam Assessment- Film Production

Students will conceive an original idea for a screenplay and accompanying storyboard to represent part of the film. They will evaluate the success of their production by reviewing 80 minutes of short films and the influence these had on their production.

13

## British Film since 1995

Key concepts: Narrative and Ideologies  
Exam technique developed: writing in depth about characterisation and exploring narrative frameworks.

*In Film Studies lessons, you will engage in thoughtful discussion and debate and have the opportunity to form personal responses to films.*

## American Film since 2005

Key concepts introduced: Spectatorship and Ideologies  
Exam technique developed: writing in detail about two films (not comparative), using a range of evidence and theoretical concepts. Writing in depth about specific sequences.

*In Film Studies we have cross-curricular links with Sociology and English.*

## Introduction to Film Studies Hollywood 1930-1990

Key concepts introduced: Mise-en-scene, cinematography, representations, performance, editing/What is an auteur? /Production contexts in Classic vs New Hollywood.  
Exam technique: How to write analytically about films by referring to evidence from scenes and using PETAL paragraphs. How to write a comparative essay.

12