



Drama Learning Journey until A Level Theatre Studies.



Highsted
Grammar School



AQA
A Level

You will conclude your course by applying your developed physical and vocal range by applying your skill set to the performance of a published play. In groups producing 2 extracts of fully staged work for component 3 to an AQA examiner.

Component 2 – Devised theatre will begin in Year 10 and be examined in November of year 11. From your selected theatrical style you will apply knowledge, invent and create your own original drama.

You will learn, explore, study, experiment and adapt your learning to be original in your creativity.

Component 1: Set Text *Blood Brothers* by Willy Russell will be explored on stage and page. View a live theatre performance and become a theatre critic. Previously we have seen *A Woman In Black* at The Fortune Theatre.

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You learn to “study” literature for its purpose of performance – learning to interpret, create, redesign, invent and understand playwright’s purpose and aims to impact live audiences.

AQA GCSE DRAMA: Introduction to theatrical roles, terminology, staging forms and genre.

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Create Group Devised Theatre using theatrical forms such as; monologues, freeze frames, dream sequences, split scenes, cross cutting, narration and historical accuracy/ research.

In the drama department you get to explore the world both past and present through understanding prejudice and valuing the past to make a better future for all.

Learn key theatre terminology and roles within the theatre: set, stage layout, lighting, sound, costume and makeup.

Explore prejudice in society through the stimuli of Anne Frank whilst continuing to extend own performance skills. Develop scripted skills creating scenes from *Noughts and Crosses* by Malorie Blackman.

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In the drama department you get to create the big picture, learn all aspects of theatre and value the audience and understand effect.

Evaluate and extend your performance skills through the investigation of The Lovers, Mechanicals and Fairy characters from *A Midsummer's Night's Dream* by William Shakespeare. A whole class production as you learn how to cast characters, create costumes and set to enhance the production.

In the drama department you get to extend your performance skills, gain confidence, negotiate through challenges and embrace difference and diversity.

Take part in workshops exploring tragedy, symbolism and musicality, as well as, slapstick comedy!

Vocal range: accent, pitch, tone, emphasis, volume, pace, intonation.
Physical range: facial expressions, gesture, gait, posture, movement, eye contact, proxemics, stage positioning.
Group work: listen, encourage, decision make, negotiate, create, invent.

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In the drama department we have cross curricular links – extending your literacy skills!

Creating DRAMA through exploring power and conflict using the film script *Narnia* based on the novel *The Lion, the Witch and the Wardrobe* by C.S Lewis. Exploring improvisation techniques creating Commedia dell'arte comedy sketches. As well as developing scenes and musical numbers from the novel *Matilda* by Roald Dahl.

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You will begin to identify and expand your vocal and physical performance range/ skills, as well as identify success in others.

Be able to articulate your choice to perform in the production through identifying your developing performance skill set.