



Art and Photography Learning Journey



Higher Education

The Personal Investigation is an independent project made from practical work and an essay. Initially, students will go on a trip to visit galleries to gain inspiration. The artist research will act as a spring-board to develop ideas, culminating in a final piece and an essay. The topics could be based on Portraiture, Still Life, or the Environment or many others.

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During Year 13 students begin their Personal Investigation and Personal Study. Students' knowledge will deepen and will result in an ambitious personal final outcome.



The projects encourage experimentation with a variety of techniques, with the latter part providing students opportunities to explore the landscape in Art. Next, students will work from the life model whilst studying the proportions. The broad theme in the Summer allows for creative expression. Students enter competitions to celebrate their work.

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The KS5 curriculum encourages students to think like an artist. Critical thinking, developing knowledge of new materials and making imaginative leaps are key.



Students will work in a more personal way which allows them to build upon their skills learnt in Year 10. Emphasis will be placed on developing a concept, possibly influenced by a social, moral or cultural issues that interests the student. Knowledge of the formal elements, recording, experimenting and creating a personal response will be expected.

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KS4 Art focuses on creativity and thinking on a deeper level. Students will explore ideas, the formal elements, develop techniques and processes and analyse artists.



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The GCSE Art course is an exciting and intensely personal course. Students will be expected to challenge their understanding of Art, and to push themselves to develop their own ideas and opinions about various aspects of life. There are 3 projects, Still Life, Sculpture and Portraiture.

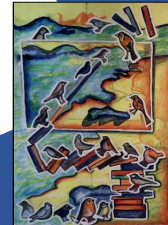
Students will develop their critical analysis skills and be aware of how their own ideas can be visually represented. Broad themes such as Beginnings encourage independent outcomes.



Year 9 introduces the students to think about their own personal journey whilst synthesising with artists. They will be given a theme, and will experiment with techniques such as painting, drawing, print making, clay, and mixed media. Students will be given freedom of choice for their outcome.

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Students will build upon their experiences from Year 7 and look at artists within a context. Surrealism, Architecture and Cubism will be the starting points.



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Year 8 introduces the students to looking at Art within a context, e.g. Surrealism grew out WWI and opportunities in using techniques such as Photomontage and Grattage will be explored. Next, a Ceramics project using inspiration from the Urban Environment, then a Cubism project focussing on perspective and Still Life will be studied.

During Year 7 students will gain greater knowledge of the formal elements and artists. Portraiture and Natural Forms will be explored whilst working from direct observation.



Students will explore the theme of Portraiture through painting and drawing. They will learn about a broad range of artists and the formal elements. The second project embraces materials such as ceramics and glazes using Natural Forms as inspiration. The third project will focus on being a Citizen of the World and work collaboratively.

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