



Subject: Drama Pre-University (Extension Material)

Know It (Knowledge)	Use It (Application)	Stretch It (Development)
<p>Practise your performance skills by learning and performing monologues.</p> <p>During university you will be expected to locate/research your own material.</p>	<p>Research</p> <p>Where can I look for monologues? (this is not an extensive list!)</p> <ul style="list-style-type: none"> • Shakespeare Plays • Any published play • Monologue Collection Books – you can purchase several of these online. <p>https://www.monologuearchive.com/ https://stageagent.com/monologues</p> <p>A reminder that if you are searching on the internet, to check that they are from published plays.</p>	<p>Prepare</p> <p>Learn a monologue to perform – apply a strong vocal and physical range.</p> <p>Record and self-evaluate.</p> <p><i>or...</i></p> <p>Perform to your family.</p>
<p>Deepen your understanding of a playwright. Read complete works of a playwright that you have explored before:</p> <ul style="list-style-type: none"> • Ibsen • Wertebaker • Caryl Churchill • Mike Bartlett • Stephens • Chekhov • Brecht • Miller • Or any others 	<p>Compare</p> <p>At university you will not study a standalone play or playwright, but are more likely to study a combination of a playwright’s work.</p> <ul style="list-style-type: none"> • Compare and contrast their plays • Analyse their form, structure and techniques. • Research academics essays on this playwright. • Research on YouTube how companies have staged their plays into performance. • Research actors who have performed these famous roles – explore their interpretations. 	<p>Identify as a director, designer or performer how you would interpret their plays onto stage to be relevant and successful to a modern audience.</p>
<p>Exercise</p> <p>Vocal range to ensure healthy and warmed up vocals for performance.</p>	<p>Search, Watch and Practice</p> <p>Classes by Jeannette Nelson – Head of Voice at the National Theatre:</p> <ul style="list-style-type: none"> • Vocal warm-up#1: Breathing • Vocal warm-up#2: Resonance • Vocal warm-up#3: Opening up the voice • Vocal warm-up#4: Articulation • Voice- Text work: Consonants in ‘Hamlet’ • Voice – Text work: Prose from St Joan’ <p><i>Note:</i> Voice ready is vital for drama courses – but are you physically fit? Address your fitness for your next steps!</p>	<p>Practice</p> <p>Make it part of your daily exercise to prepare your voice for drama at university/drama school.</p>