



Subject: Drama Pre-A-level

Know it (Knowledge)	Use it (Application)	Stretch it (Development)
<p>Research the following Theatrical Practitioners:</p> <ul style="list-style-type: none"> • Bertolt Brecht • Stanislavski • Katie Mitchell • Max Stafford Clark • Frantic Assembly 	<p>Watch the following to deepen your understanding:</p> <p>Brecht An Introduction to Brechtian Theatre by National Theatre Bertolt Brecht and Epic Theatre: Crash Course Theatre #44 Why is Brecht still relevant today? An interview with Laura Bradley Unicorn Theatre</p> <p>Stanislavski How Stanislavski Reinvented the craft of Acting Stanislavski Method Acting as Realism</p> <p>Max Stafford Clark Intro to Actioning interview with Max Stafford Clark and Stella Feehily</p> <p>Mitchell Devising a multimedia production by National Theatre</p> <p>Frantic Assembly https://www.franticassembly.co.uk/frantic-digital</p>	<p>Create an A4 table of methods and concepts used for each theatrical practitioner.</p> <p>Plus Read: Max Stafford-Clark's Eucation Resource Pack Follow Link 1 (below)</p> <p>Plus Read: An introduction to Katie Mitchell's Theatre Follow Link 2 (below)</p>
<p>Identify one Theatrical Practitioner who you would like to inspire a devised a drama.</p> <p>Consider: Which themes and topics/ stimuli would be suitable to explore with this practitioners theatrical aims and intentions.</p>	<p>Conduct further and detailed research into a particular theme/ idea/topic.</p> <p>Identify:</p> <ul style="list-style-type: none"> • Style/Genre • Plot/structure/form • Characters • Period/Facts • Statistics • Set/Location/Costume 	<p>Develop idea into one of the following:</p> <ul style="list-style-type: none"> • Timeline • Storyboard • Montage <p>or</p> <ul style="list-style-type: none"> • an example of a scripted scene <p>Note: This can be applied/developed further during the course.</p>
<p>Watch: YouTube every Thursday to watch a play from the National Theatre. The plays will be available for a week after they have been screened.</p> <p>Search: National Theatre Home</p>	<p>Select: Why not choose a key moment – about 2-3 minutes of footage you thought was really successful by the actor/s – and practise vividly and analytically describing what you saw and evaluating why you thought it was successful?</p>	<p>Create a grid to plan your work:</p> <ul style="list-style-type: none"> • Who? • What? • How? • Response/Effect? • Quality/Assess?



Links to websites used in this Pre-A Activities sheet:

Link 1: <http://www.outofjoint.co.uk/wp-content/uploads/2010/09/Max-Stafford-Clark-Workpack.pdf>

Link 2: <https://www.bl.uk/20th-century-literature/articles/an-introduction-to-katie-mitchells-theatre>