



**Subject: Drama Pre-A-level**

Know it (Knowledge)	Use it (Application)	Stretch it (Development)
<p><b>Research</b> the following Theatrical Practitioners:</p> <ul style="list-style-type: none"> <li>• Bertolt Brecht</li> <li>• Stanislavski</li> <li>• Katie Mitchell</li> <li>• Max Stafford Clark</li> <li>• Frantic Assembly</li> </ul>	<p><b>Watch</b> the following to deepen your understanding:</p> <p><b>Brecht</b></p> <p>An Introduction to Brechtian Theatre by National Theatre Bertolt Brecht and Epic Theatre: Crash Course Theatre #44 Why is Brecht still relevant today? An interview with Laura Bradley Unicorn Theatre</p> <p><b>Stanislavski</b></p> <p>How Stanislavski Reinvented the craft of Acting Stanislavski Method Acting as Realism</p> <p><b>Max Stafford Clark</b></p> <p>Intro to Actioning interview with Max Stafford Clark and Stella Feehily</p> <p><b>Mitchell</b></p> <p>Devising a multimedia production by National Theatre</p> <p><b>Frantic Assembly</b></p> <p><a href="https://www.franticassembly.co.uk/frantic-digital">https://www.franticassembly.co.uk/frantic-digital</a></p>	<p><b>Create</b> an A4 table of methods and concepts used for each theatrical practitioner.</p> <p><b>Plus Read:</b></p> <p>Max Stafford-Clark's Education Resource Pack</p> <p>Follow <b>Link 1</b> (below)</p> <p><b>Plus Read:</b></p> <p>An introduction to Katie Mitchell's Theatre</p> <p>Follow <b>Link 2</b> (below)</p>
<p><b>Identify</b> one Theatrical Practitioner who you would like to inspire a devised a drama.</p> <p><b>Consider:</b></p> <p>Which themes and topics/ stimuli would be suitable to explore with this practitioners theatrical aims and intentions.</p>	<p><b>Conduct</b> further and detailed <b>research</b> into a particular theme/ idea/topic.</p> <p><b>Identify:</b></p> <ul style="list-style-type: none"> <li>• Style/Genre</li> <li>• Plot/structure/form</li> <li>• Characters</li> <li>• Period/Facts</li> <li>• Statistics</li> <li>• Set/Location/Costume</li> </ul>	<p><b>Develop idea</b> into one of the following:</p> <ul style="list-style-type: none"> <li>• Timeline</li> <li>• Storyboard</li> <li>• Montage</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li>• an example of a scripted scene</li> </ul> <p><b>Note: This can be applied/developed further during the course.</b></p>
<p><b>Watch:</b></p> <p>YouTube every Thursday to watch a play from the National Theatre. The plays will be available for a week after they have been screened.</p> <p><b>Search:</b> National Theatre Home</p>	<p><b>Select:</b></p> <p>Why not choose a key moment – about 2-3 minutes of footage you thought was really successful by the actor/s – and practise vividly and analytically describing what you saw and evaluating why you thought it was successful?</p>	<p><b>Create</b> a grid to plan your work:</p> <ul style="list-style-type: none"> <li>• Who?</li> <li>• What?</li> <li>• How?</li> <li>• Response/Effect?</li> <li>• Quality/Assess?</li> </ul>



**Links to websites used in this Pre-A Activities sheet:**

Link 1: <http://www.outofjoint.co.uk/wp-content/uploads/2010/09/Max-Stafford-Clark-Workpack.pdf>

Link 2: <https://www.bl.uk/20th-century-literature/articles/an-introduction-to-katie-mitchells-theatre>